

Portmead Primary

Writing Journey



Portmead Primary Writing Journey

Meithrin & Derbyni:

Meithrini:

Early writing skill:
Mark making

Meithrin & Derbyni:

Derbyni:

Basic sentence work and
exposure to stories
Recount

Blwyddyn 1 & 2:

Blwyddyn 1:

Recount
Instruction
Information

Blwyddyn 1 & 2:

Blwyddyn 2:

Explanation
Persuasion
Discussion

Blwyddyn 3 & 4:

Blwyddyn 3:

Recount
Instruction
Information

Blwyddyn 3 & 4:

Blwyddyn 4:

Explanation
Persuasion
Discussion

Blwyddyn 5 & 6:

Blwyddyn 5:

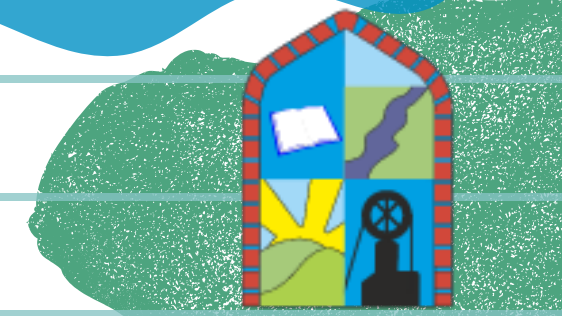
Recount
Instruction
Information

Blwyddyn 5 & 6:

Blwyddyn 6:

Explanation
Persuasion
Discussion

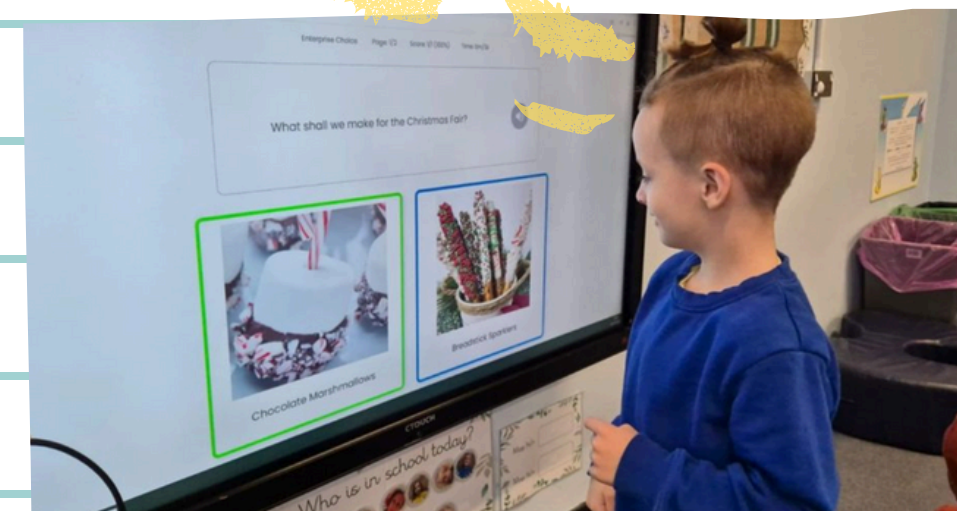
All classes to be exposed to
Narrative and Poetry



STF:

Within the STF, the writing approach begins at oracy level. A variety of visuals are used to support oracy and spoken language understanding, including symbols, modelling, communication boards, and ChooseIt Maker. Learners are then introduced to letters and sounds through a bespoke phonics program, which builds on existing skills and focuses on key areas such as recognising graphemes, digraphs, and trigraphs with their corresponding phonemes, as well as writing letters and spelling.

Learners then move on to a tailored grammar scheme that further develops their skills in spelling, grammar rules, word types, and sentence construction. Alongside these programs, opportunities are provided for learners to write recounts as extended writing tasks. Some engage at a mark-making level, others use scaffolds and visuals, and some write more independently.



Meithrin:

During their time in Portmead Primary schools nursery, the children will access provision that develops early writing skills such as mark making and fine-motor focused activities. Alongside frequent exposure to letter formation, phonics and stories. Thus igniting curiosity and developing ambitious capable learners.



Derbyn:

Autumn

Spring

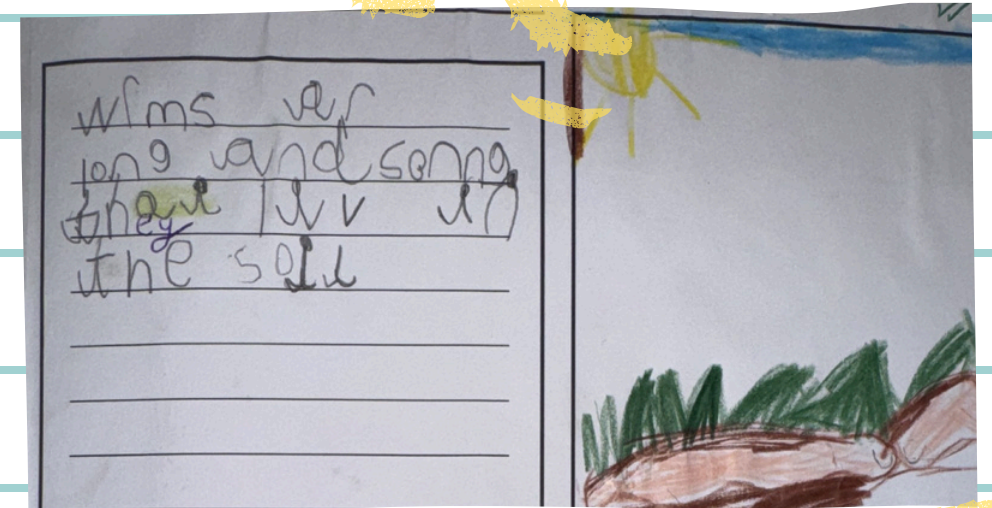
Summer

1

Development of early writing skills and basic sentence work.

Narrative

Film Fortnight / Novel



2

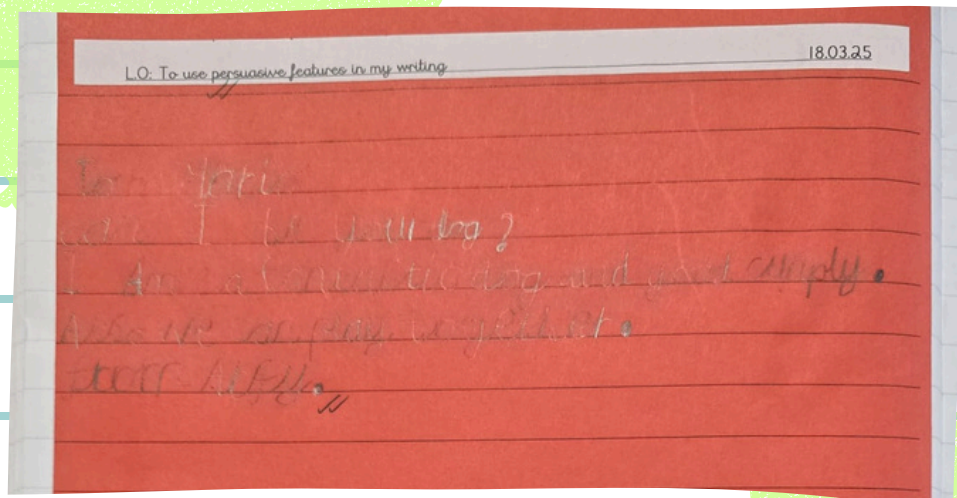
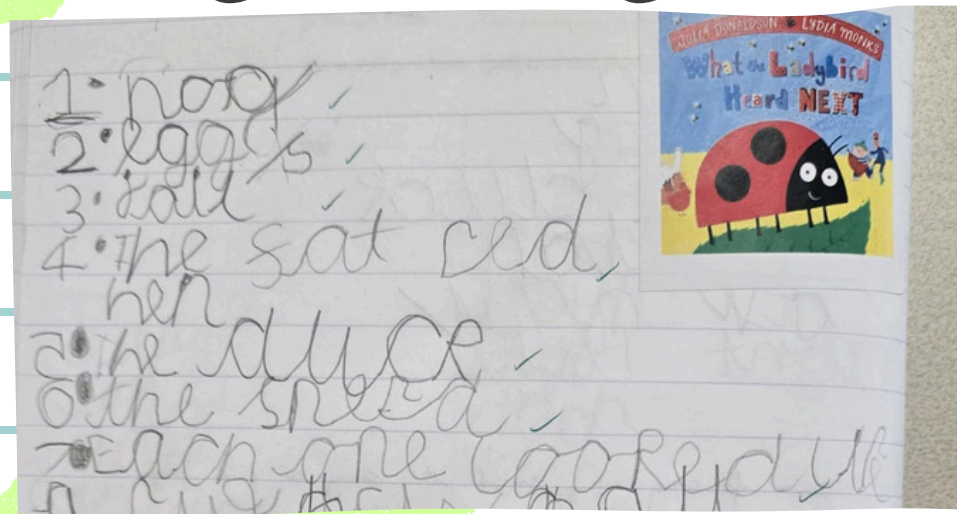
Exposure to stories and creative writing

Poetry

Recount



Blwyddyn 1:



Autumn

Spring

Summer

1

Recount

Instruction & Poetry

Film Fortnight / Novel

2

Novel

Narrative

Information


Blwyddyn 2:

IF there were no dragon I would miss the wonderful looking fire.

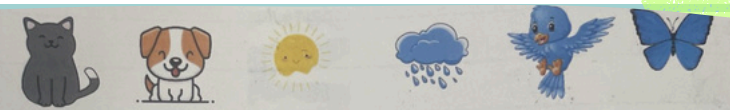
IF there were no daffodils, I would miss the beautiful, smell.

IF there was no Welsh cake, I would miss the sweetness.

This is Plop.



Plop is a baby barn owl.
He is fat and fluffy.
He has big, round eyes.
He has soft, downy feathers.



I like dogs because I have a dog.

I don't like cats because they are furry.

I like the sun because I like ice cream.

I don't like the pine because...

Autumn

Spring

Summer

1

Narrative

Explanation
&
Poetry

Film
Fortnight
/ Novel

2

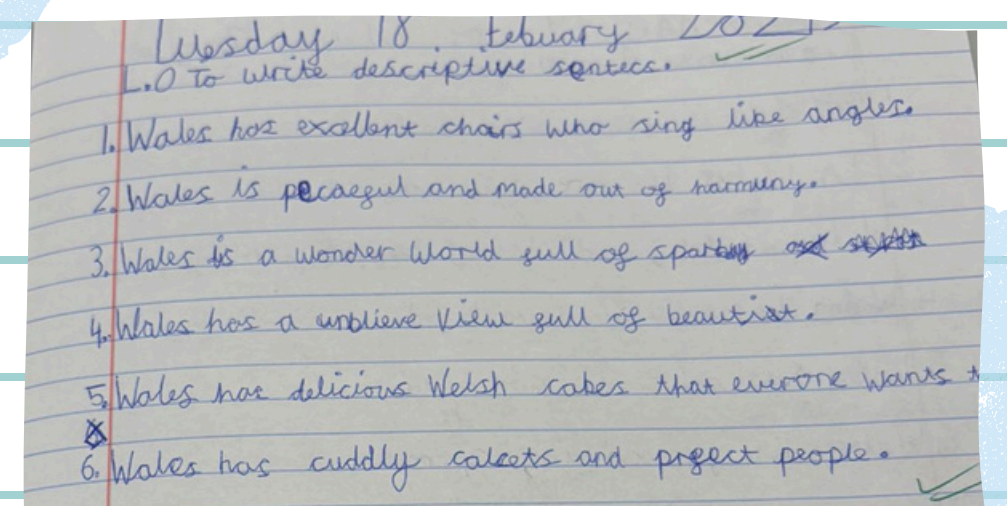
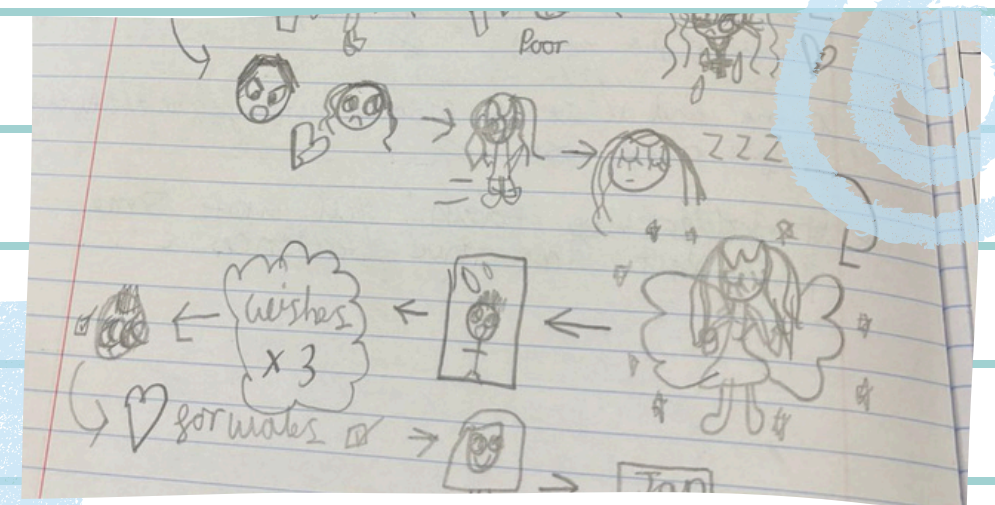
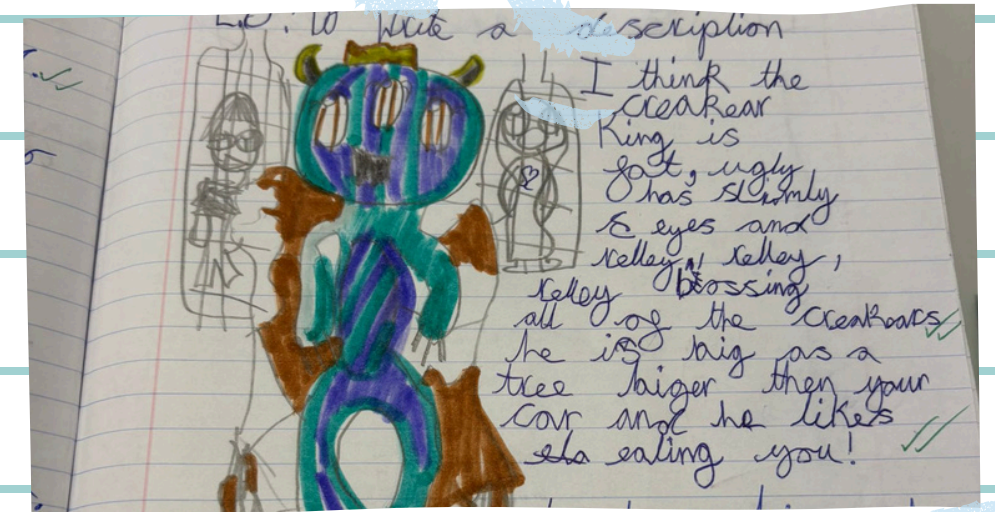
Novel

Discussion

Persuasion

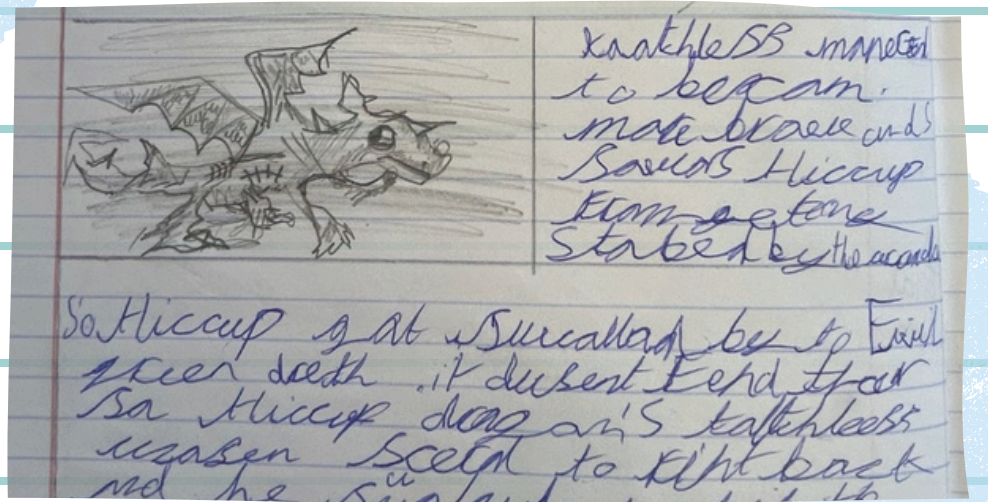
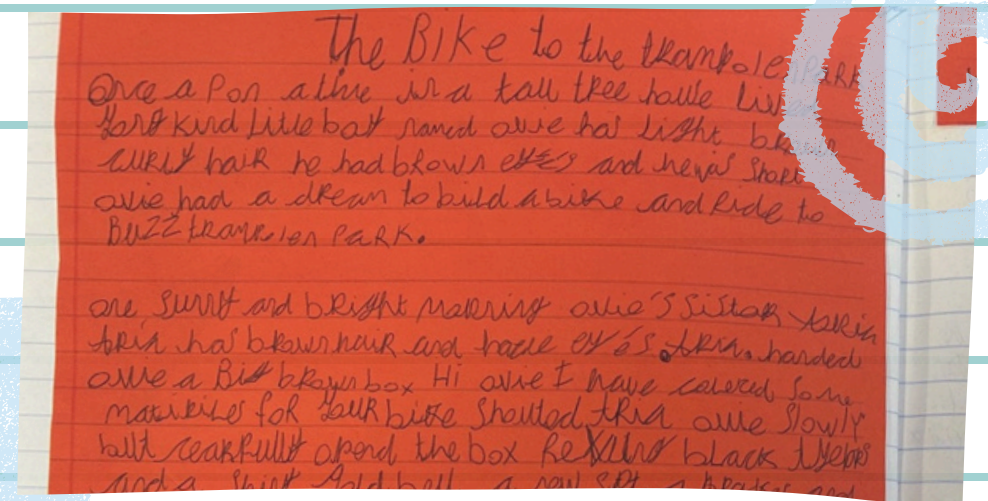
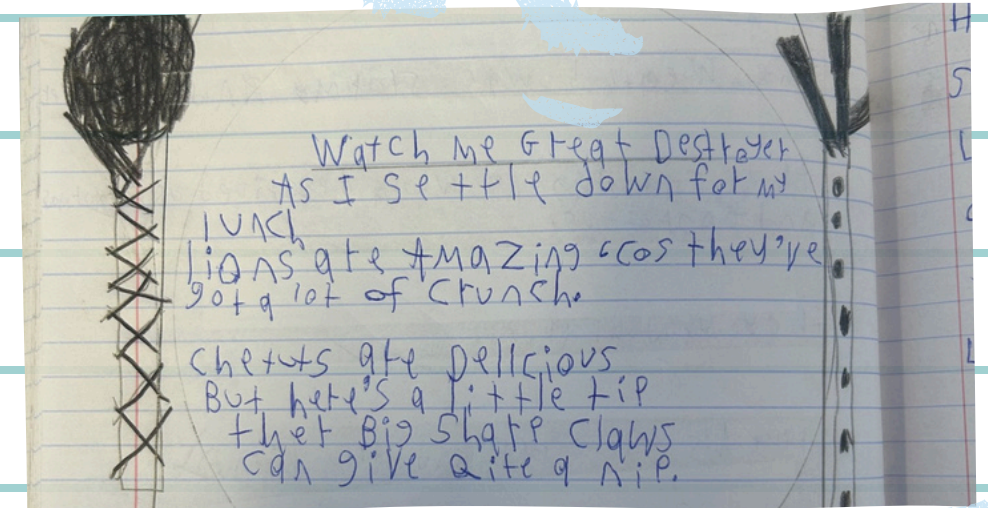
Blwyddyn 3:

	Autumn	Spring	Summer
1	Recount	Instruction & Poetry	Film Fortnight / Novel
2	Novel	Narrative	Information

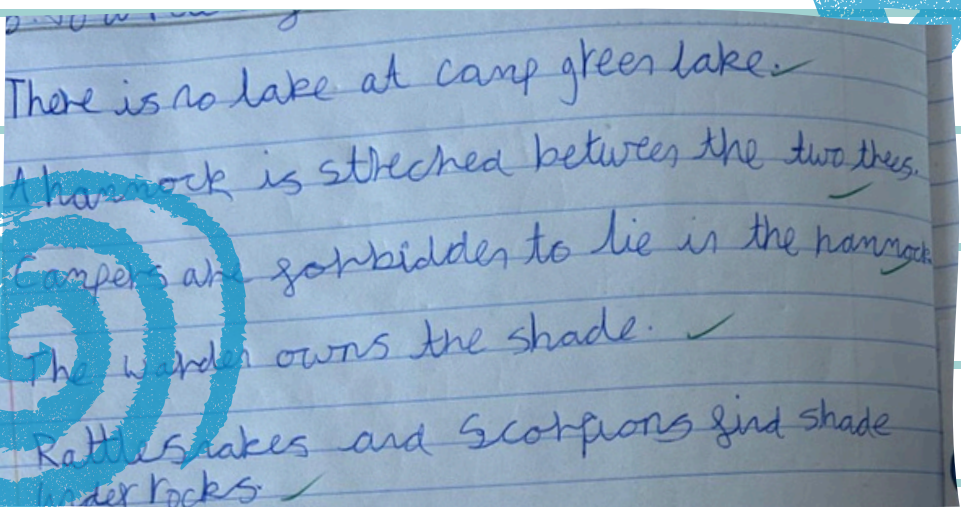
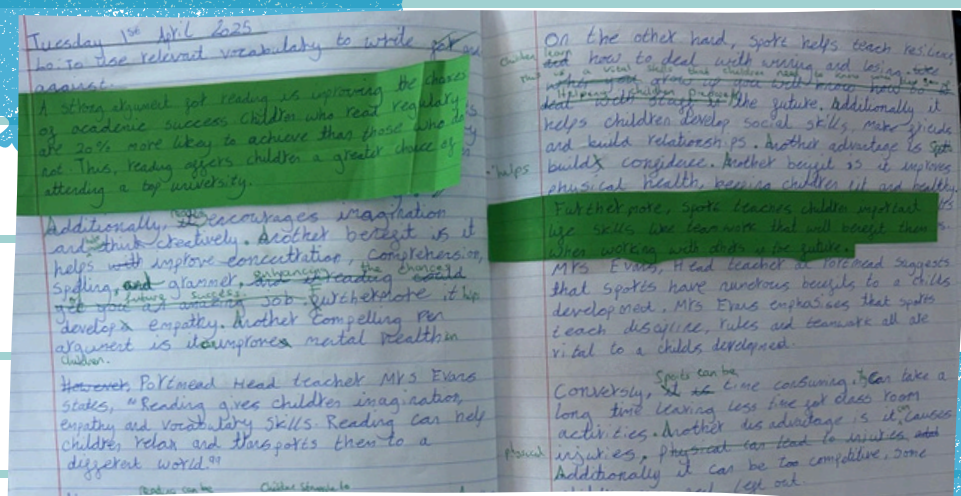


Blwyddyn 4:

	Autumn	Spring	Summer
1	Narrative	Explanation & Poetry	Film Fortnight / Novel
2	Novel	Discussion	Persuasion



Blwyddyn 5:



Autumn

Spring

Summer

1

Narrative

Instruction & Poetry

Film
Fortnight
/ Novel

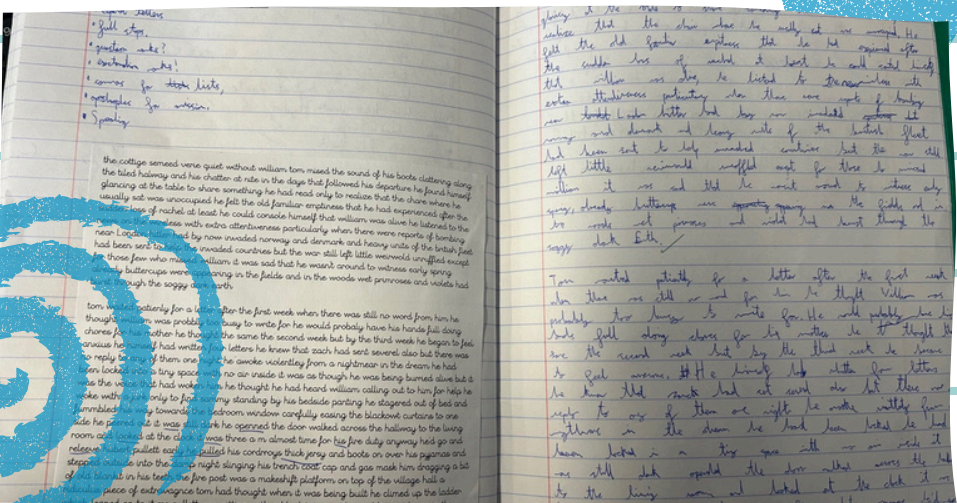
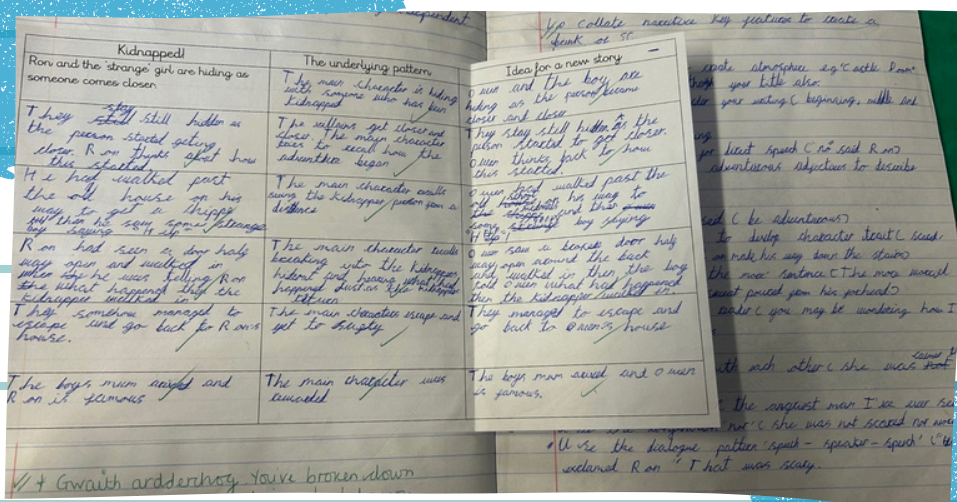
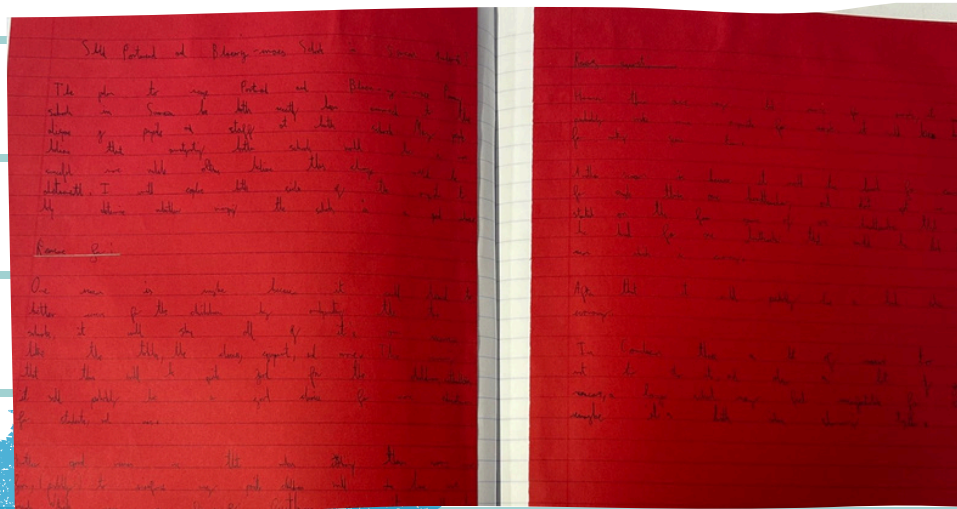
2

Novel

Recount

Information

Blwyddyn 6:



Autumn

Spring

Summer

1

Narrative

Explanation & Poetry

Film Fortnight / Novel

2

Novel

Discussion

Persuasion